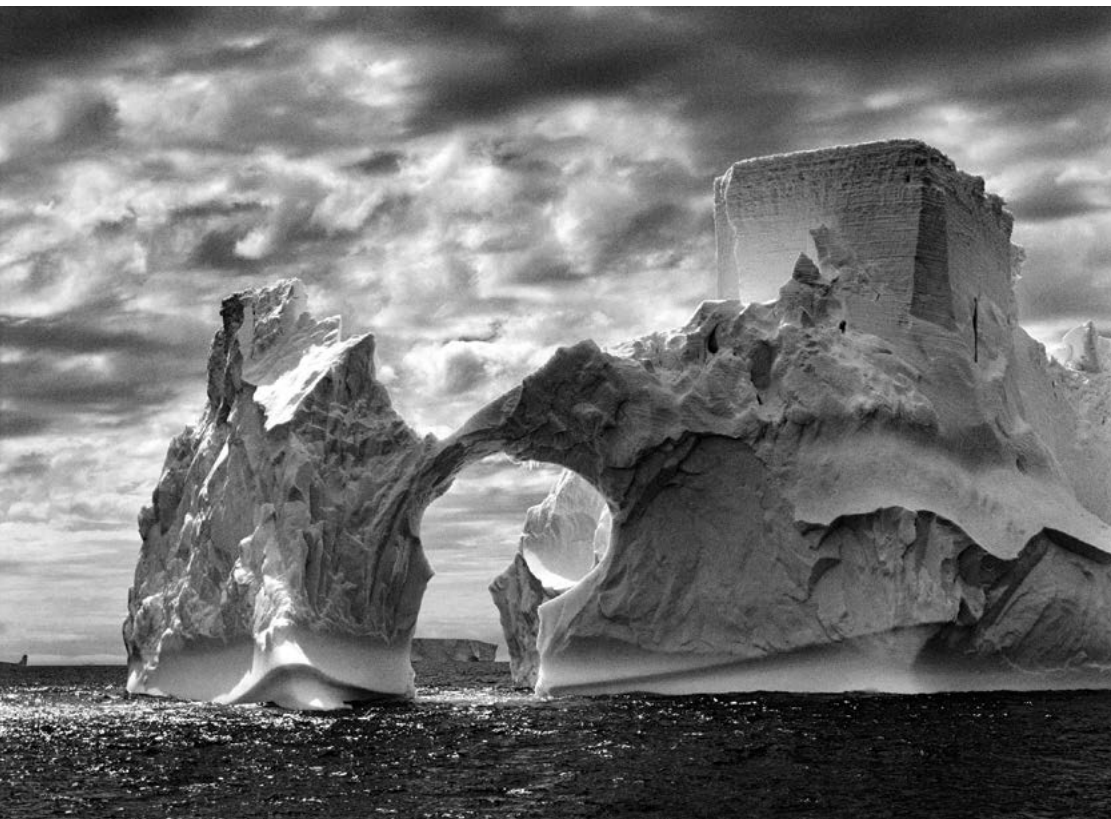


H O N G K O N G

HUMAN RIGHTS
ARTS PRIZE 2014

EXHIBITION CATALOGUE

Wednesday December 10
International Human Rights Day



Sebastião Salgado, *Iceberg between Paulet Island and the South Shetland Islands in the Weddell Sea, Antarctic Peninsula*, 2005, gelatin silver print, 50 x 68 inches/125 x 180 cm © Sebastião Salgado/Amazonas Images

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ARTS PRIZE 2014
IN COLLABORATION WITH LA CABANE

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WELCOME

Welcome to the Hong Kong Human Rights Arts Prize 2014, an ambitious project established in 2013 to harness the power of the visual arts to promote awareness, provoke dialogue, inspire action and ultimately, bring about change in the area of human rights.



In the words of one of the Prize's judges, artist and activist Kacey Wong, "I believe art can change the world. Be it photography, a flag, or a song that was sung in a rally, art has its place and it is one of the best weapons that will free us and bring positive change." This is core to the philosophy of the Prize, using art as a lens through which to explore difficult issues, challenge assumptions, elicit emotion and galvanise change.

This year we asked artists to contribute works on the theme of modern slavery and human trafficking, real issues that are right on our doorstep. As an important regional hub, Hong Kong is both a destination and transit territory for human trafficking, yet our city is failing to comply with the minimum standards for the elimination of trafficking. This is why we wanted to make it the theme of this year's Prize and the response from the arts community has confirmed its significance.

We have had over 40 entries to the Prize from artists from as far-and-wide as Finland, Cameroon, Zimbabwe, Australia, Sri Lanka and the Philippines, all of whom are based in Hong Kong. I thank each of them for their commitment to illuminating this issue. Unfortunately, we didn't have the space to exhibit them all. A shortlist was drawn up by an eminent panel of prominent art experts and human rights specialists, including Umbrella Movement artist and activist Kacey Wong; Claire Hsu, founder and director of Asia Art Archive; and Judge Kevin Zervos, a judge of the High Court in Hong Kong. Thanks to them for their time and expertise.

It is these sixteen shortlisted works that you see here tonight, from which five finalists have been chosen. The winners will be announced and sold in a live auction by Christie's around 8.15pm; the other works will be auctioned throughout the night by silent auction. So get your bids at the ready! There are also select limited edition prints available for sale.

All artists have generously donated their art works to Justice Centre for auction – my sincere thanks for your generosity. Every dollar raised tonight will go to support our work to protect the rights of refugees and survivors of modern slavery. We would also like to thank our sponsors: Sundaram Tagore Gallery for hosting and curating the exhibition; creative agency Jump for designing this catalogue and other marketing materials; Christie's for overseeing the auction; La Cabane for the wine and cheese; Bread Elements for the bread; Dood and Ticketflap for the payment systems; Pyjama for the event equipment; and, Celtic China Group for the onward delivery of the art work.

And we also extend our thanks to all of you for coming and supporting Justice Centre Hong Kong. Our life-changing work would not be possible without your help.

Aleta Miller
Executive Director
Justice Centre Hong Kong

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INTRODUCING THE JUDGES

Claire Hsu

Claire Hsu is co-founder and director of Asia Art Archive (AAA), an independent non-profit organisation founded in 2000 dedicated to documenting and enabling research on the recent history of art in Asia within an international context. Comprised of 85% donated material, AAA is one of the most comprehensive resources on contemporary art in the region. In addition to its freely accessible physical library and online collection, AAA is a proactive platform to instigate critical thinking, research, and dialogue and committed to creating a collection that belongs to the public, in a space that is open and productive. Claire sits on the general and acquisition committees of M+ and the board of The Foundation for Arts Initiatives. She received an Asian Cultural Council Starr Foundation Fellowship in 2003, RBS Coutts/Financial Times Women in Asia Award in 2009, and was selected as a 2013 Young Global Leader by the World Economic Forum.



Photo Credit: AAA

Judge Kevin Zervos



Kevin Zervos was appointed a judge of the High Court in 2013. He previously held the position of Director of Public Prosecutions and it was in that capacity that he introduced a number of important initiatives to address the problem of human trafficking in Hong Kong, taking a broader approach by looking at the problem as one of human exploitation. He introduced a new Prosecution Code in 2013 which specifically dealt with human exploitation cases and victims' rights. The section on human exploitation cases committed the prosecution service to address human exploitation in Hong Kong in accordance with international standards and practices. As adjunct to this new initiative, he set up an advisory committee to the Director of Public Prosecutions to provide a forum to address pressing legal issues and to exchange information and ideas in addressing this problem both domestically and internationally.

Dr Kacey Wong

Dr Kacey Wong was the recipient of a Hong Kong Contemporary Art Award in 2013. He also won Best Artist of the Year in 2009 and an Outstanding Arts Education Award and the Rising Artist Award by the Hong Kong Arts Development Council in 2003. He is both an educator and a very active contemporary visual artist in Hong Kong. Kacey's experimental projects research on the poetics of space between men and their living environment. Kacey is also well known for using his art as social activism and he recently created a few public-engagement art projects at the Occupied Zone in the current Umbrella Movement. Kacey studied architecture at Cornell University and sculpture at the Chelsea School of Art and Design and received his Doctor of Fine Arts Degree from Royal Melbourne Institute of Technology. He currently teaches at the School of Design at the Hong Kong Polytechnic University.



Photo Credit: South Ho

ARTWORK AT A GLANCE

Bidding for all artworks should start at lower end of estimate



SIDDHARTH CHOUDHARY PG. 9

My Family | Estimate: HK\$30,000-40,000



TIFF CHAN AND SHAWN GRIFFIN PG. 10

Bless the souls who made our clothes | Estimate: HK\$15,000-25,000



XYZA BACANI PG. 11

Burn | Estimate: HK\$5,000-10,000



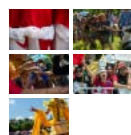
MARC STANDING PG. 12

Seeker | Estimate: HK\$30,000-40,000



KATIE VAJDA PG. 13

Can you see me yet? | Estimate: HK\$25,000-35,000



ROB GODDEN PG. 15

Helping Hands | Estimate: HK\$10,000-13,000



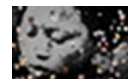
JUSTO CASCANTE III PG. 16

Norwegian Wood | Estimate: HK\$12,000-HK\$15,000



KYOKARUNA PG. 17

Embodying The Doll and The Worker | Estimate: HK\$7,500 - 10,000



ELLEN LEUNG PG. 19

78 | Estimate: \$HK5,000-10,000



PARRY CHIN TANG LING PG. 20

Best Before | Estimate: HK\$12,000-15,000



RINGO CHEUNG PG. 21

Standing in the Pink | Estimate: HK\$25,000-35,000



RIK YU PG. 23

A Somatic Dialogue | Estimate: HK\$7,000-10,000



STEFAN IRVINE PG. 24

Human Exports | Estimate: HK\$5,000-10,000



ENDERS WONG SUM PG. 25

A Piece of Meat | Estimate: HK\$25,000-35,000



MIKE SAKAS PG. 26

peace, Untitled | Estimate: HK\$5,000-10,000



TYLER WHITLOCK PG. 27

Untitled | Estimate: HK\$10,000-15,000

HONG KYOUNG-TACK (KOREAN, B. 1968)

Pens-The Two Celestial Bodies

oil on linen

200 x 200 cm. (78¾ x 78¾ in.)

Painted in 2014



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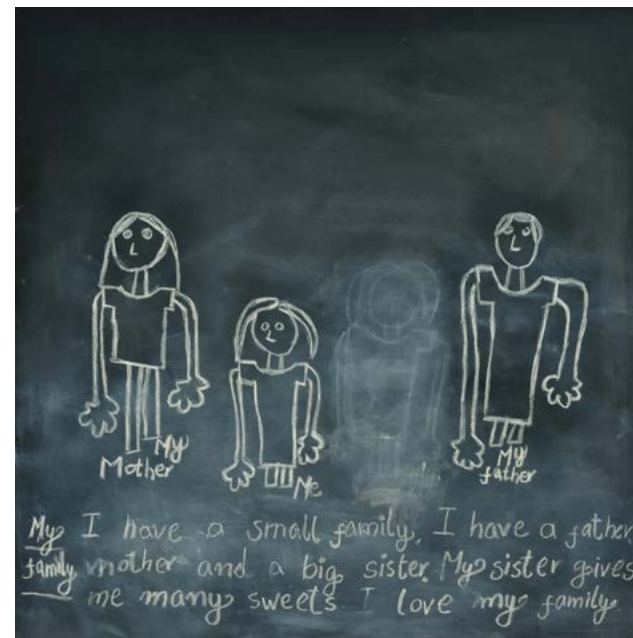
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FINALIST



SIDDHARTH CHOUDHARY

My Family

2014

Acrylic and coloured charcoal on
canvas

100 x 100 x 3.5cm

Estimate: HK\$30,000-40,000

**To be auctioned live by
Christie's at 815pm.**

ABOUT THE ARTIST

Siddharth Choudhary, also known as Siddharth Jyoti, was born in India in 1976. He is a second year Master of Visual Arts candidate at Hong Kong Baptist University. Choudhary works predominantly in the medium of performance and painting. He has held solo exhibitions at Ashish Balam Nagpal Galleries for Contemporary Art, Mumbai and the Stainless Art Gallery in New Delhi. His works are in several private collections in India. Choudhary's recent projects are inspired by the city of Hong Kong, where he currently lives and works.

ABOUT THE WORK

"To me, the words human trafficking throw up visuals of young women, sold, coerced, unwilling actors in the story of their lives. Overnight, their lives change. Along with it comes the brutal realisation that their cocooned past is as unforgiving as their uncertain future and the only place they are accepted is the very place they don't want to be."

FINALIST



TIFF CHAN AND SHAWN GRIFFIN

Bless the souls who made our clothes

2014

Series of 3 archival inkjet prints on Hahnemühle
pearl paper

18 x 25cm each

Edition 1/1

Estimate: HK\$15,000-25,000

To be live auctioned by Christie's at 815pm.



ABOUT THE ARTIST

Tiff Chan is an artist, performer and movement director/trainer, with a BFA (Ruskin School of Fine Art, Oxford, UK) and an MA in Movement Directing and Training (RCSSD, London UK). Her most memorable solo works include "CAKE" (Modern Art Oxford, 2008) and "Ode" (Mitzi Cunliffe prize winner, 2007).

Shawn Griffin moved from St Louis, USA to Hong Kong in 2012 to study fine art photography. After receiving an MFA in Photography from SCAD, Griffin exhibited his first solo show "The Church of Fashion" in Sheung Wan. He currently balances working full time in PR with his art practice.

ABOUT THE WORK

"The triptych of photocollages features images of children who are forced to work at different stages of clothing manufacture - one group harvesting cotton in Uzbekistan; another in Burkina Faso; another in a factory in Bangladesh - juxtaposed with models representing major brands that are reportedly neglecting to meet their workers' rights."

FINALIST



XYZA BACANI

Burn

2013

Photograph

31 x 47cm

Edition 1/10

Estimate: HK\$5,000-10,000

**To be live auctioned by
Christie's at 815pm.**

ABOUT THE ARTIST

Xyza Cruz Bacani is 27-year-old domestic worker moonlighting as a documentary photographer. Being a domestic worker herself, she says she can relate to the exploitation that is happening to the domestic workers of Hong Kong. She is currently doing a long term project on domestic worker abuse.

ABOUT THE WORK

"Modern slavery in Hong Kong is still an issue seldom addressed because most of it is hidden behind closed doors. Many migrant workers who work as domestic helpers are subjected to exploitation and the numbers of abused helpers who come forward and report their abuser are small. Most of them keep quiet and just endure it because of fear of losing their jobs and not being able to send money to their family back home. This case is about Maria, a domestic worker who got third degree burns on her back and arms from hot boiling soup that her employer put on the shoe rack. Her employer did not give her proper medical treatment, made her work in pain and kicked her out of her job even with her sufferings. A modern slave in a first world city fighting for her rights hoping to get the justice she deserves someday."

FINALIST



MARC STANDING

Seeker

2013

Oil on canvas

60 x 60cm

Estimate: HK\$30,000-40,000

**To be live auctioned by Christie's
at 815pm.**

ABOUT THE ARTIST

Born in Zimbabwe in 1976, Marc obtained a Bachelor of Fine Arts Honors Degree from the University of Cape Town in South Africa. After emigrating to Australia in 2005, he is now currently based in Hong Kong. Marc has exhibited in New York, London, Holland, Hong Kong, South Africa and Zimbabwe, and has been included in prominent Australian art prizes, as well as being commissioned by The Groucho Club in London. He was also a nominee for the Sovereign Asian Art Prize and acquired by Artbank in Australia.

ABOUT THE WORK

"In *Seeker*, there is a play on the duality of what is hidden and what is apparent. On closer inspection, a masked figure penetrates the colourful array of birds, butterflies and orbs, which are reminiscent of natural organic forms. The hooded form represents a body silenced, confined, bound, and in a state of restraint. In juxtaposition, the birds become a symbol of freedom, flight and migration. Amongst these elements, the branches and lines in the painting morph into metaphorical topographies of our universe, perpetuating a presence of claustrophobia and entwinement. Overall the work can be interpreted as an allegory relating to human slavery, an act of aggression that at times occurs in front of our eyes without us even realising it."

FINALIST



KATIE VAJDA

Can you see me yet?

2014

Series of 2 photographs

76 x 50cm each

Edition 1/10

Estimate: HK\$25,000-35,000

**To be live auctioned by
Christie's at 815pm.**

ABOUT THE ARTIST

From Australia, Katie is currently completing a BFA in Photography at HK Art School. Her work tends to explore the human condition with elements of both social commentary and also a celebration of the people, friends and family that surround her. Her photography is deeply informed by her immediate environment in Hong Kong, and ongoing studies of philosophy and psychology. She likes to explore alternate possibilities and challenge existing norms. Her work is often a form of performance or play between herself and her subjects.

ABOUT THE WORK

"*Can you see me yet?* is a project that explores the visibility of domestic helpers within the social fabric of Hong Kong's middle-class households. The enabler of this work and model is Efa Sultiane, a friend that I met 5 years ago when I first moved to Hong Kong. Efa's own stories of when she worked as a domestic helper and those of many others I researched, such as Erwiana Sulistyaningsih, fuelled these provocative pieces. The images use a type of conceptual proximity, referencing commercial shoots and fashion advertising, a dominant language in contemporary visual culture. I play with the recognisable and repetitive prints of an international luxury brand as the backdrop and landscape for this narrative of neglect, abuse and obscurity. Pattern on pattern on pattern, is Efa seen now or does she disappear into the frenzy of a consumer-driven society?"



JUSTO CASCANTE III



JUSTO CASCANTE III

Norwegian Wood

2014

Oil on canvas

76 x 51cm

Estimate: HK\$12,000-HK\$15,000

To be silent auctioned throughout the evening.

ABOUT THE ARTIST

Justo is a multi-disciplinary visual artist. Now currently working in Hong Kong, the process for his paintings is quite systematic and rigorous, similar to his professional practice in the creative industries. He is a graduate of Philippine Women's University, majoring in painting.

ABOUT THE WORK

"This work was inspired by Haruki Murakami's novel *Norwegian Wood*, where one of the female characters commits suicide because of her incurable sickness of depression. Victims of human trafficking and modern slavery may experience similar psychological sufferings. The image of a man with a log on the head is an effect of being a victim, carrying a heavy load that covers the head. The idea focusses on those scarred by horrific experience or violence that sometimes could result in suicide."

KYOKARUNA



KYOKARUNA

Embodying The Doll and The Worker

2007

Series of 3 on Single Archival inkjet print on Archival Entrada Rag 300gsm

20 x 13.3cm each

Edition 1/1

Estimate: HK\$7,500 – 10,000. To be silent auctioned throughout the evening.

ABOUT THE ARTIST

Tiff Chan, aka KyoKaruna, is an artist, performer and movement director/trainer, with a BFA (Ruskin School of Fine Art, Oxford, UK) and an MA in Movement Directing and Training (RCSSD, London UK), currently based in Hong Kong. Her work can be found under the hegemonic contexts of Contemporary Dance, Performance Art, Fine Art and Theatre, but she continues to challenge the realms of the "in-between", often allowing influences to cross mixed mediums and disciplines. Her most memorable solo works include *CAKE* (Modern Art Oxford, 2008) and *Ode* (Mitzi Cunliffe prize winner, 2007).

ABOUT THE WORK

I feel and know the resonance / Between memories of home confinement / And the live-in domestic workers / Bound by law- / Their emotions and longings / Suppressed and reduced to a stone / At the beck and call of employers / In a society / Who only want them as sub-human workers / without lives of their own.

The photos were inspired by 'The Doll' series by Hans Bellmer 1902-1975.

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ELLEN LEUNG



ELLEN LEUNG

78

2014

Digital work

28 x 43cm

Edition: 1/2

Estimate: \$HK5,000-10,000

To be silent auctioned
throughout the evening.

ABOUT THE ARTIST

Born and raised in Hong Kong, Ellen went to France to pursue her studies of arts after graduating from Fine Arts Department of The Chinese University of Hong Kong. Her exhibitions include: "Video Circle", a video installation by collective artists at University of Science and Technology of Hong Kong; "My Own Reality" - solo exhibition at Hong Kong Cultural Centre; "Burning 30 Moons Just to Tell You a Story" - performance at Oil Street; and she curated "Voice of Tacitness, Asia Women Photograph" at the Hong Kong Arts Centre.

ABOUT THE WORK

Comfort women were women and girls forced into sexual slavery by the Japanese Imperial Army before and during World War II. This piece has been inspired by articles read by the artist that suggest that one comfort woman had to "serve" approximately 78 soldiers in 3 hours. For this piece, the artist merged and interwove the faces of 78 living Japanese women born in 1944 and an image of a pregnant comfort woman from a famous photo taken in 1944 by Walter Wundt.

PARRY CHIN TANG LING



PARRY CHIN TANG LING

Best Before

2014

Intaglio etching print and
ready print collage

57 x 77cm

**Estimate: HK\$12,000-
15,000**

**To be silent auctioned
throughout the evening.**

ABOUT THE ARTIST

Parry studied a BA in Fine Arts at the Chinese University of Hong Kong and obtained a Master of Visual Arts from Hong Kong Baptist University. He currently works as a technician and demonstrator of sculpture and printmaking at the Academy of Visual Arts at Hong Kong Baptist University. His areas of interest are sculpture, printmaking, participatory art and discovery of things hidden but close to us. His current research interests include: the social and environmental issues of the art-making and exhibiting process.

ABOUT THE WORK

"Best Before refers to a due date label of the chocolate food products. Recently, one of my friends told me that there is a lot of child labour and slavery involved in cocoa production, so I started searching it via the internet; my discovery was worse than I thought. In some slavery-concern website, there is clear data to indicate how many children are involved in forced labour of this kind. We love chocolate but demand it at a low price. The worst situation is that these products can be purchased everywhere in Hong Kong, but not many people have noticed or are concerned about how they have been produced. I went to the supermarket nearby my home to buy some chocolate products. I cut the back of the package in which you can see the detail of the food such as nutrition table, country of origin and best before date. Ironically, there is a best before date for the food, but none for the slavery industry. Therefore, I made an intaglio print about a child who carried a heavy cocoa. I hope slavery in the cocoa industry will very soon will be history, similar to the intaglio print method."

RINGO CHEUNG



RINGO CHEUNG

Standing in the Pink

2014

Oil, acrylics, charcoal

90 x 60cm

Estimate: HK\$25,000-35,000

To be silent auctioned throughout the evening.

ABOUT THE ARTIST

Cheung Chi Pang Ringo (b. 1991) is an emerging Hong Kong artist. A graduate of the Hong Kong Arts School, Ringo is currently studying under the RMIT BA Fine Art programme, majoring in painting. He has recently worked as an assistant at Pearl Lam Galleries and as a project assistant on the artist Yinka Shonibare MBA's art project. Working mainly with drawing/painting and other mixed media, Ringo discusses the inner desires of human beings. He observes, selects, records and reconstructs the psychological conditions of mankind's existence amidst a giant system of desire.

ABOUT THE WORK

"This painting originates from a gaze between a child prostitute and me at a street corner in Pattaya, dyed pink by florescent lights. 'This is my life every day. All I can do is open my eyes and wait; my body is for sale, repeatedly, day after day.' Here, girls stare at my gaze, reminding me of the red light district of Yau Ma Tei in my childhood days. At that time, I could not comprehend what kind of life awaits those ladies who loiter daily on my neighbourhood streets. But here, in a place where the exploitation of females is omnipresent, I finally understood this hopeless and powerless wait. In the drawing, I paid special attention to the usage of formal and textual faculties in shaping context. The forcefully omitted features, without face, name, family name, only hair and the body remain. The character seemingly stands in wait, lingering, forgotten as reality unfolds."

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RIK YU



RIK YU

A Somatic Dialogue

2013

Series of 5 videos

Estimate: HK\$7,000-10,000

**To be silent auctioned throughout
the evening.**

ABOUT THE ARTIST

RiK was born in 1985 in Hong Kong and lives, studies and works in the city. He previously trained as an architect in the UK and graduated from the Bachelor of Fine Art degree of the Hong Kong Art School and Royal Melbourne Institute of Technology University. He currently works as a part time tutor at the Hong Kong School of Creativity. His works involve various mediums included performance and drawing.

ABOUT THE WORK

Gaze, Mumbling, Tangle, a 6 mins Duration, and 2014 Dec 02 Front View.

"We are the victims of our times, the slaves of our own making. No matter where you are - whether living in a contemporary metropolis or in the countryside - identities, obtained from the society, govern our daily lives. In fact, the identity of a person is categorized through the gazes from society - the Gazes of Power, the Gazes of Norms. These Gazes can easily become an act of soundless violence that makes one no longer realise that it is our right to voice out, '2+2=4' *. Under such Gazes, one would easily assume his given identities without questioning. Eventually, he would surrender to the given identities as his sole accurate identity, for in his irrational enduring of victimisation, he has been moulded to accept that these acts from the Gazes are not acts of violence, but actually acts of kindness. Hence, the victims become the norm, and empower the Gazes. The victims become bullies to themselves - the bullies are ourselves. Yes, we are all victims of our times, the slaves of our own making. Should one realise the problem and step forward? Would you dare to stand against the norms and shout, '2+2=4'? In order to rescue your freedom, to set yourselves free and hence, set the world free?"

* "Freedom is the freedom to say that two plus two make four", 1984, George Orwell.

STEFAN IRVINE



STEFAN IRVINE

Human Exports

2000

Photograph

40.5 x 61cm

Edition 1/10

Estimate: HK\$5,000 -

10,000

**To be silent auctioned
throughout the evening.**

ABOUT THE ARTIST

Stefan Irvine is a British-born photographer currently living and working in Hong Kong. His projects range from black-and-white reportage and editorial features, to portraiture, travel and fine art photography. His images have been published internationally, including in the New York Times, The Guardian, Forbes, Harvard Design Review, The Independent, and the South China Morning Post. His work has been exhibited in New York at Exit Art Gallery's "Contemporary Slavery" exhibition, and in London at the Spitz Gallery and The London Institute. After graduating with a Master of Arts in Psychology from the University of Edinburgh, Stefan went on to receive a Post-Graduate Diploma in Photojournalism from the London College of Printing (LCP).

ABOUT THE WORK

"This portrait is from a photo series about migrant domestic workers in Hong Kong, titled *Human Exports*. Joceline moved to Hong Kong to provide for her husband and son at home in the Philippines. But she left her abusive employers after only 10 days of work and came to Bethune House for help – a place that provides shelter and support for female migrant workers in need. She is now looking for a new position but fears the Immigration Department will not renew her visa, and that she will be deported."

ENDERS WONG SUM



ENDERS WONG SUM

A Piece of Meat

2013

Oil on Canvas

51 x 91cm

Estimate: HK\$25,000-

35,000

**To be silent auctioned
throughout the evening.**

ABOUT THE ARTIST

Enders graduated from CUHK with a BA in Fine Arts in 1995. Since, he has won awards on three separate occasions for his ceramic work in the "Tea Ware by Hong Kong Potters" competition. Enders is currently studying part-time for a Masters of Fine Arts and is involved in running the Artoday Arts Learning Center, which he founded in 2005.

ABOUT THE WORK

"My painting represents the amount of attention that society gives towards modern slavery. The pieces of meat in the painting are made of the images of child labourers; the size of the meat is smaller than a finger nail, implying how the child slaves suffer from a lack of respect as human beings."

MIKE SAKAS



MIKE SAKAS
peace, Untitled
2013
Photograph
25 x 35.5cm
Edition 1/10
Estimate: HK\$5,000-10,000
To be silent auctioned throughout the evening.

ABOUT THE ARTIST

"I am a freelance photographer currently living in Hong Kong with my wife. All my life I have bounced from place to place, beginning as a young boy when my young mother took my half-brother and me, and she set out to make her way. That always seeking to improve our station, to go wherever we needed to go, has instilled in me a sort of purposeful wanderlust and an introspective exploration of the world around me. After graduating from university with a degree in theology and serving in a religious ministry for years, I struck out again to pursue what was to me a fanciful dream; to become a photographer and travel the world. I learned photography by assisting great photographers around me and that has led me here, to Hong Kong. I'm a documentary-style photographer and I love to photograph interesting people leading interesting lives."

ABOUT THE WORK

"Human trafficking and slavery, even in our progressive culture, is still something that happens to 'them', the people far away. This work is about the fact that not only are these people who are afflicted with this misfortune, beautiful individuals full of hopes and dreams and possibility, but also that it is our future humanity itself that is also suffering. The boy and his dog, a nearly universal symbol of the beauty and innocence and potential of youth, sleeping angelic, is a call to all cultures, to come to terms with this modern human crisis."

TYLER WHITLOCK



TYLER WHITLOCK
Untitled
2013
Acrylic on canvas
91.4 x 61cm
Estimate: HK\$10,000 -15,000
To be silent auctioned throughout the evening.

ABOUT THE ARTIST

Tyler is a Hong Kong-based artist originating from Abingdon, Virginia in the USA. Inspired by abstracts, street art, portraiture, and creativity in all its forms, he utilises a variety of mediums to create a unique style of abstract art that examines the emotions and experiences of human life.

ABOUT THE WORK

"Human trafficking in an imprisonment with little, if any, hope of release. Victims, being robbed of the most basic of human freedoms, lay prey to any form of discomfort, agony, or even torture that comes at the hands of their captors. The aim of this piece is to create an emotive response to this shocking reality. The juxtaposition of dark imagery against bright colours is a representation of the internal torment victims experience while needing to put on a normal, contented face. Crossing out the eyes quite literally symbolises the inability of victims to see an escape from their despair and also serves to anonymise the individual, thus inviting the viewer to imagine themselves as the subject of the piece."



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