

H O N G K O N G

HUMAN RIGHTS
ARTS PRIZE 2015

EXHIBITION CATALOGUE

Friday December 4 - Thursday December 10

Part of Human Rights Week



AXA ART supports the Hong Kong Human Rights Arts Prize 2015

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WELCOME

Welcome to the Hong Kong Human Rights Arts Prize 2015, an ambitious project established in 2013 that aims to harness the power of the visual arts to promote awareness, provoke dialogue, inspire action and ultimately, bring about change in the area of human rights.

We had an unprecedented 100 entries to the Prize this year from artists coming from as far-and-wide as Belgium, Spain, Canada and mainland China, all of whom are currently based and working in Hong Kong. We thank all of them for their commitment and interest.



Unfortunately, we didn't have the space to exhibit all the works, so a shortlist was drawn up by an eminent panel of art experts and human rights specialists, including: Faina Derman, director of Sundaram Tagore Gallery in Hong Kong; Oscar Ho, art activist and professor at CUHK; Mina Park, art collector and lawyer-turned-entrepreneur; and Puja Kapai, human rights expert and law professor at the University of Hong Kong.

It is these nineteen shortlisted works that you see here, from which five finalists have been chosen. The shortlist features works in a variety of media exploring pressing human rights issues, such as universal suffrage, homelessness, the plight of refugees, forced labour, ethnic minorities and LGBT rights.

The exhibition runs for a week (Dec 4-10) and the winners will be announced and sold in a live auction by Christie's on December 10, International Human Rights Day. The other exhibited works will be silent auctioned. Should you want to bid in advance, please do so at the exhibition venue or at www.justicecentre.org.hk/artsprize. There will also be select limited edition prints and calendars available for sale during the exhibition.

All artists who have entered the Prize have generously donated their artworks to Justice Centre – we sincerely thank them for this gesture. In addition to the entrants, seven prominent Hong Kong artists have donated items for auction only, including Kacey Wong (a former judge of the Prize), Gyun Hur, Laurent Gutierrez and Valerie Portefaix of MAP Office, David Boyce, Katie Vajda and Tam Wai Ping.

Every penny raised from the sale of the artworks will go to support Justice Centre's work to protect the rights of refugees and survivors of human trafficking, at a time when that work is most vital.

We would also like to thank all of our sponsors and you for coming and supporting Justice Centre Hong Kong. Enjoy the exhibition.

Piya Muqit
Executive Director
Justice Centre Hong Kong

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Hong Kong Human Rights Arts Prize 2015

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INTRODUCING THE JUDGES

Faina Derman

Faina Derman is a Hong Kong-based gallerist and director of Sundaram Tagore Gallery, which was the home of the Hong Human Rights Arts Prize in 2013 and 2014. With locations in New York City, Singapore and Hong Kong, Sundaram Tagore Gallery is dedicated to examining the exchange of ideas between Western and non-Western cultures; it develops exhibitions and hosts not-for-profit events that encourage social and aesthetic dialogues. Prior to moving to Hong Kong in 2008, Faina worked for Marlborough Gallery in Madrid and Sundaram Tagore Gallery in New York City. She was born and raised in St. Petersburg, Russia, and educated in the United States, where she received a Master's degree in art history from the University of Georgia.



Mina Park



Mina Park is the founder of Sook, a private dining and pop-up restaurant based in Hong Kong. She is also assistant general counsel at Bank of America Merrill Lynch. She sits on the advisory council of Para Site and is a member of the Collector's Circle for Asia Art Archive, both nonprofit arts spaces in Hong Kong.

Puja Kapai

Puja Kapai grew up in Hong Kong. She qualified and practised as a Barrister of the High Court of the Hong Kong SAR before joining academia in 2005. She is an Associate Professor of Law at the University of Hong Kong, where she serves as the Director of the Centre for Comparative and Public Law, Director of the Summer Social Justice Internship Programme and Chairs the Equal Opportunity Committee's Working Group on Race, Gender Identity, Sexual Orientation and Family Status. Puja's research expertise lies in human rights, multiculturalism, citizenship and in particular, the rights of minorities, including children and women.



Oscar Ho Hing-kay



Oscar Ho Hing-kay is an Associate Professor and Programme Director of the M.A. Programme in Cultural Management at the Chinese University of Hong Kong, as well as an independent curator. He was formerly the Exhibition Director of the Hong Kong Arts Centre, Senior Research Officer at the Home Affairs Bureau of the SAR Government and Founding Director of the Museum of Contemporary Art in Shanghai. Since 1988, he has curated more than 100 exhibitions locally and internationally. He has been engaged with community arts in Hong Kong since the 1980s, is one of the founders and chairman of 'Art in Hospital', and a founding director of Asia Art Archive. He writes regularly on arts and culture for local and international publications and is the founder of the Hong Kong chapter of the International Art Critics Association.

ARTWORK AT A GLANCE

Bidding for all artworks should start at lower end of estimate



P H YANG PG. 9

What Next for Hong Kong | Estimate: HK\$15,000-20,000



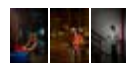
CHI LOY MAN PG. 10

My face hit your fist | Estimate: HK\$10,000-15,000



VASAVI SEETHEPALLI PG. 11

IF ONLY I COULD FLY | Estimate: HK\$18,000-25,000



DUCKY CHI TAK PG. 12

3D Jobs | Estimate: HK\$30,000-40,000 for the set



MING CHONG TSE PG. 13

City Series II – The Road | Estimate: HK\$30,000-40,000 for the set



PHIL AKASHI PG. 15

Tribute to Mandela | Estimate: HK\$25,000-40,000



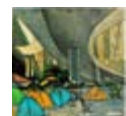
MIGUEL CANDELA PG. 16

Female Soldier | Estimate: HK\$7,000-10,000



WAN KAY CHEUNG PG. 17

Ka Nam Store at Choi Hung Estate, Kowloon | Estimate: HK\$6,000-10,000



KAREN MEAD PG. 19

Tents, Waiting | Estimate: HK\$5,000-10,000



MAN HING CHOW PG. 20

Public Bubble Sculptures No.3 | Estimate: HK\$7,000-10,000



BIRDY CHU PG. 21

I am a Hong Konger | Estimate: HK\$15,000-20,000



REBECCA BENIANS PG. 23

Why? | Estimate: HK\$7,000-10,000



WENJIN WANG PG. 24

My name is Ji Qun | Estimate: HK\$6,000-10,000



EUNICE TSANG PG. 25

From Ocean to Forest | Estimate: HK\$6,000-10,000



CAROL MAN PG. 27

The Story Must Be Told | Estimate: HK\$6,000-10,000



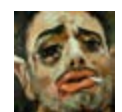
RHODY CHAN, SHAWN GRIFFIN AND LESLIE MONTGOMERY PG. 28

Playing it Straight | Estimate: HK\$10,000-15,000



RANEE KOK PG. 29

NONE OF US ARE INNOCENT | Estimate: HK\$15,000-20,000



HERMAN WONG PG. 30

Come as you are, Be who you are | Estimate: HK\$22,000-30,000



BRIDGET STEIS PG. 31

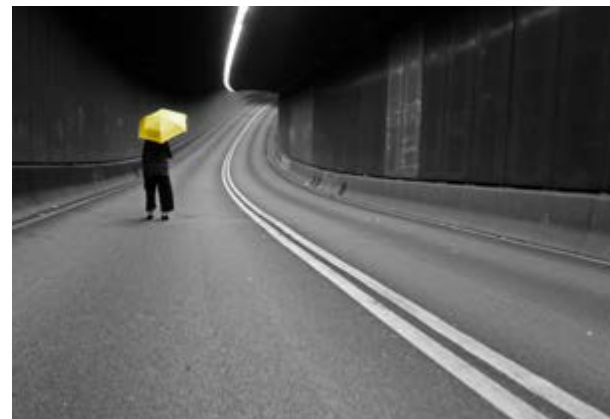
Yana & Child | Estimate: HK\$6,000-10,000

GETTING ON BOARD FOR THE COMMUNITY.

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Arts Prize 2015*



FINALIST



P H YANG

What Next for Hong Kong
2014

Photography

33 x 48cm

Edition 1/10

Estimate: HK\$15,000-20,000

**To be auctioned live by
Christie's at 815pm**

**Also available as a limited
edition print: HK\$2,000**

ABOUT THE ARTIST

P H Yang is an award-winning photographer whose work is frequently featured in the international media – CNN, Citizenside and Demotix; San Francisco Chronicle; Dragonair's Silkroad; Hong Kong Economic Journal Monthly; Ming Pao and TVB. Mr Yang has had over ten solo exhibitions in San Francisco, Washington DC, Beijing and Hong Kong. His work is licensed by Lonely Planet travel guides.

ABOUT THE WORK

"A protester with a yellow umbrella ponders where she will go next when there is no light at the end of the tunnel, reflecting the current state of affairs for Hong Kong since December 15, 2014, after 79 days of Umbrella Movement when hundreds of thousands occupied the streets of Hong Kong to demand human rights including democracy and genuine universal suffrage. The United Nations Human Rights Committee expressed concern that the demand of the Hong Kong people, enshrined in the International Covenant on Civil and Political Rights (a landmark treaty signed by China in 1998) has not been met."

FINALIST



CHI LOY MAN

My face hit your fist

2015

Acrylic on paper

38 x 50cm

Estimate: HK\$10,000-15,000

**To be auctioned live by
Christie's at 815pm**

**Also available as a limited
edition print: HK\$2,000**

ABOUT THE ARTIST

Chi Loy Man was born and raised in Hong Kong, but moved to the USA in the 1990s. He graduated with a BA in Studio Art from UC Davis and returned to Hong Kong in 1998. Chi Loy's art statement is "Look for decent people in cramped environments and the future of ME". He is curious as to how living spaces affect people's thinking, having lived himself in vast areas in the USA and cramped spaces in Hong Kong.

ABOUT THE WORK

"Conflicts may occur when people misunderstand each other. In my opinion, human rights involves understanding, respect and a sense of humour. We need to accept that each individual may think differently, and at the same time, we need to respect that distinction. A sense of humour is needed most when conflicts are ongoing and cannot be solved immediately."

FINALIST



VASAVI SEETHEPALLI

IF ONLY I COULD FLY

2015

Mixed media

80 x 60cm

Estimate: HK\$18,000-25,000

To be auctioned live by Christie's at 815pm

ABOUT THE ARTIST

Although she had no prior education in art, Vasavi Seethepalli's initial love for drawing and colouring has morphed into passion, her eye for colour and composition refined, and her understanding of art has progressed to a global and unprejudiced perspective. Every day a new artist inspires her, such as David Hockney, Gerhard Richter, Peter Doig and Hung Liu. Vasavi's work was recently exhibited at the London Art Biennale and Osaka Art Fair. Her work has also been featured in "Once Upon a Time in Kansai", a group exhibition in Osaka, Japan 2015.

ABOUT THE WORK

"Every child has a right, a right to live their childhood—to dream a dream and follow it through. In recent years, child labour has surfaced worldwide even though it has been around for a very long time, especially in developing countries. A horrendous number of children in the world succumb to child labour in mining, agriculture, construction and domestic areas due to the lack of government intervention and the lack of funds to rehabilitate families in communities where illiteracy and poverty prevail. This painting resonates with what a child hopes and wishes for."

FINALIST



DUCKY CHI TAK

3D Jobs

2014

Photography

100 x 67cm each. Edition 1/10

Estimate: HK\$30,000-40,000 for the set

To be auctioned live by Christie's at 815pm

ABOUT THE ARTIST

Ducky Chi Tak embarked on his career in professional photography over a decade ago. His works have been exhibited and published extensively, collected by both museums and private collectors. He received the Best Photographer of the Year award from the Hong Kong Press Photographers Association in 1994, and was the recipient of the Excellence in Feature Photography award from the Society of Publishers in Asia in 2003, 2005 and 2006.

ABOUT THE WORK

"Despite the fact that many ethnic minority people speak Cantonese fluently, having poor Chinese language skills has placed many of them in '3D Jobs' – jobs that are Dirty, Dangerous and Demeaning. They have to work long hours and lack job security; thus remain caught in the cycle of poverty."

FINALIST



MING CHONG TSE

City Series II – The Road

2014

Photography

70 x 70cm each. Edition 1/10

Estimate: HK\$30,000-40,000 for the set

To be auctioned live by Christie's at 815pm

ABOUT THE ARTIST

Ming Chong Tse is not only a photographer, he is interested in every image-making media, time media and theatre art. His works focus on how individuals behave in relation to history and society. He is a co-founder of Lumenvision, a non-profit organisation dedicated to promoting photography education in Hong Kong. Currently, he is Principal Lecturer at the Hong Kong Design Institute.

ABOUT THE WORK

"On September 30, 2014, I woke up at 4am and couldn't fall back to sleep, so I took a car to Central. In the early morning, I walked on the empty quiet streets in Central towards Causeway Bay. Sleeping on the roadside were teenagers who had fought for their dreams, their tired faces radiating a charm with no regret. I couldn't believe it had been 25 years from Tiananmen Square to Civic Square. Over a quarter of a century has passed yet we are still fighting for democracy and freedom. It is my hope that our pursuit won't be in vain and that the light will come."



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Prize 2015 with customized logistics



PHIL AKASHI



PHIL AKASHI

Tribute to Mandela

2013

Limited edition set with a
photograph signed by the
artist, video and a certificate
of authenticity

Edition 1/8

**Estimate: HK\$25,000-
40,000**

**To be silent auctioned
throughout the evening**

ABOUT THE ARTIST

Phil Akashi is a Belgian-born Hong Kong-based artist. He explores and reinvents the functionality of traditional Asian seals with a broad range of media. Phil has participated in solo and group exhibitions in Belgium, China and the United States. His artworks are in private collections worldwide and have been featured in international publications such as the Guggenheim Magazine, Momataalks, Artribune, Fine Art International, Rolling Stone, Juxtapoz and Blouin Artinfo. He recently received an Excellence Award at the Nanjing International Art Festival and is currently participating in the Swatch Art Peace Hotel Artist Residency in Shanghai.

ABOUT THE WORK

"I paid tribute to human rights hero Nelson Mandela in Shanghai in 2013. I created a monumental portrait of the icon using a seal (stamp) and a boxing glove dipped in black traditional Chinese ink paste to repeatedly imprint the Chinese character "自由" / "freedom" on the wall. The resulting image consists of 27,000 punches, symbolising the 27 years Mandela served in prison. This artwork also symbolizes his lifelong brave stand for freedom and equality. Nelson Mandela is an extraordinary artist of peace. He was prepared to die for his ideal of democracy, harmony and freedom and therefore he represents a fantastic source of inspiration for the entire world."

MIGUEL CANDELA



MIGUEL CANDELA

Female Soldier

2013

Photography

40 x 60cm

Edition: 1/10

Estimate: HK\$7,000-10,000

**To be silent auctioned
throughout the evening**

ABOUT THE ARTIST

Miguel Candela (Spain, 1985) is a documentary photographer who specialises in long-term contemporary projects, as well as in humanitarian and social issues in Southern Asia. Being a photographer helped him to perceive the world not as how it is but the way it is lived, without boundaries to enable him to comprehend his surroundings, to respect other cultures and their ways of thinking.

ABOUT THE WORK

"This is a photograph of a new female recruit for the Kachin Independence Army (KIA) during a basic exercise training. The KIA is the last major rebel group in Burma that has not signed a ceasefire agreement with the government. Still today, the conflict is very much active in Kachin state and has a major role in its citizens' lives."

WAN KAY CHEUNG



WAN KAY CHEUNG

*Ka Nam Store at Choi Hung Estate,
Kowloon*

2015

Ink and Gouache on Carton Paper

25 x 31cm

Estimate: HK\$6,000-10,000

**To be silent auctioned
throughout the evening**

ABOUT THE ARTIST

Kay Cheung is the convener and founder of local urban sketching group "Sketcher-Kee", which was founded in 2013 to promote sketching as an art form among the Hong Kong community. Kay was formerly a part-time lecturer at City University of Hong Kong and Hong Kong Design Institute for Life Drawing and Digital Media. He is currently an artist and freelance illustrator for magazine and commercial projects.

ABOUT THE WORK

"I sketch on used materials on purpose. This artwork is on cardboard; I personally think that cardboard is beautiful. My family ran a tuck shop in a primary school when I was a child, so I was surrounded by cardboard boxes. This sketch preserves my childhood memories and recalls the human warmth of the old districts of Hong Kong: friendly neighbourhoods and residents; stores and shops which keep urban arrangements based on human factors, unlike the modern districts and buildings which have contemporary architectural beauty but are cold and aloof from people. I like lived-in buildings with human warmth."

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Arts Prize 2015

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KAREN MEAD



KAREN MEAD

Tents, Waiting

2014

Linocut

33 x 33cm

Edition: 3/5

Estimate: HK\$5,000-10,000

**To be silent auctioned throughout
the evening**

ABOUT THE ARTIST

Karen Mead is a printmaker and artist born and raised in Hong Kong. She has a degree in Fine Art and a Master's in Printmaking, and currently lives on Lamma Island where she has a studio and creates work about the contrast between nature and the built environment. She works as a creative director for her own handbag and scarf brand.

ABOUT THE WORK

"The Umbrella Movement was a call for universal suffrage in Hong Kong, but it also distilled a specific Hong Kong identity. The massing of tents became a metaphor, growing out of the concrete and organically settling in the arteries of the city. It was emotion made manifest in a usually unrelenting landscape and I was so moved by the vulnerability of the tents and of the disparity in scale between them and the buildings. At night the camps hummed with community but in the daytime these areas seemed strangely silent and abandoned like the chrysalis of a creature yet to hatch."

MAN HING CHOW



MAN HING CHOW

Public Bubble Sculptures No.3

2014

Photography

62 x 90cm

Edition: 1/10

Estimate: HK\$7,000-10,000

**To be silent auctioned
throughout the evening**

ABOUT THE ARTIST

Man Hing Chow is a Hong Kong-based artist who graduated from the Academy of Visual Arts (AVA) at Hong Kong Baptist University. He gained an AVA Award and a Hong Contemporary Art Award. In his work, he is interested in the internal and external perspective of substances, time and the relationship of objects in the field of contemporary arts.

ABOUT THE WORK

"Street art is strictly forbidden in Hong Kong. I try to create street art in order to reclaim my right to art performance and freedom of expression in a public space. I find my bubble street art does not violate the law, since it appears for a while and disappears instantly. I took this photograph when I saw a pair of empty chairs locked next to the roadside on Hong Kong Island. It reminded me of the open social relationship we have long lost, and the public square we used to share. The city is growing taller and bigger, but our public space is getting smaller and disappearing, just like the bubbles."

BIRDY CHU



BIRDY CHU

I am a Hong Konger

2015

Video

Edition: 1/10

Estimate: HK\$15,000-20,000

**To be silent auctioned
throughout the evening**

ABOUT THE ARTIST

Birdy Chu graduated with a BA degree in Graphic Design from Hong Kong Polytechnic University and has worked as a photojournalist, video director and lecturer. Birdy's works have been shown at film festivals in many countries. He has had solo photography exhibitions in Canada (2009 and 2013) and was selected as a finalist for the Hong Kong Contemporary Art Biennial Awards (2009) and the Hong Kong Art Prize (2013). He uses visual images to express his concern over social development issues in this ever-changing city.

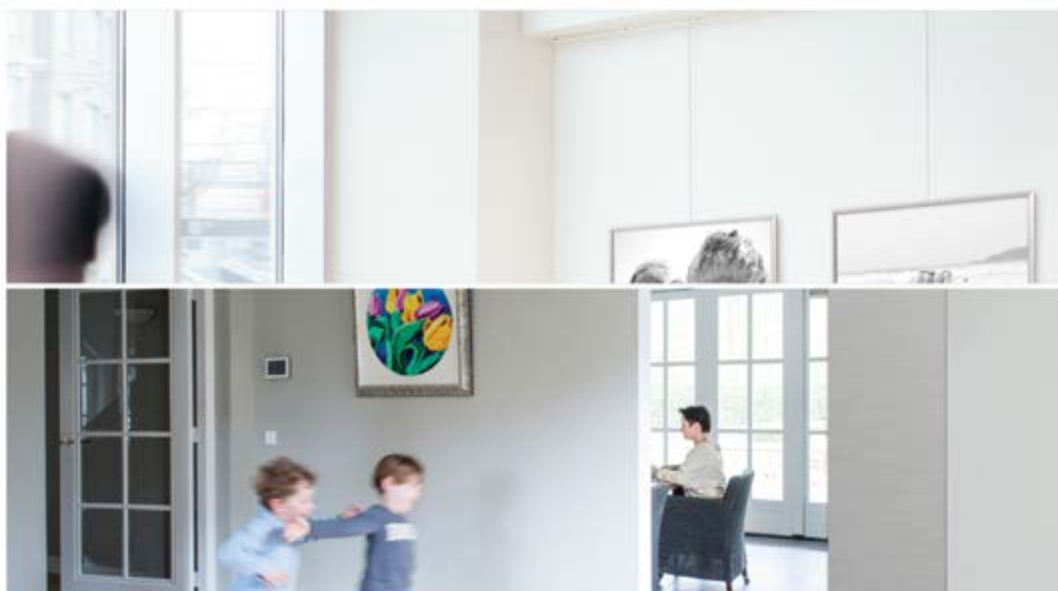
ABOUT THE WORK

"This video montage illustrates the iconic moments of the Umbrella Movement in 2014. Human rights in Hong Kong are becoming more restrictive as government policies are tightening up the road towards democracy. Hong Kongers chose to save their home city by occupying major streets but they were beaten by tear gas and pepper spray. This political crisis inspired lots of teens to think about their future. This video generates the rhythm of the night of September 28, 2014, bringing the audience back to that unforgettable night".

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REBECCA BENIANS



REBECCA BENIANS

Why?

2015

Photography

40 x 60cm

Edition 1/5

Estimate: HK\$7,000-10,000

**To be silent auctioned
throughout the evening**

**Also available as a limited
edition print: HK\$2,000**

ABOUT THE ARTIST

Rebecca Benians began her career as a teacher and taught in several parts of the world. When she picked up the camera, she could differentiate between moments of tranquility, joy, melancholy and desperation, enthusing her to make photography her career. Rebecca travelled to several destinations in search of faces, and one common thing underlying each journey was the need to communicate someone's story to the world, as she believes that we are all bound to each other by one bond: humanity. When she is not walking around on the streets trying to capture emotions and stories, Rebecca likes to photograph children, as that grand innocence is quite a spectacle.

ABOUT THE WORK

"Will I find a shelter from the storm? Am I the same as the one walking past me or different? Rights or humanity? The world passes me by every fleeting moment as I contemplate, if it's time for hope tomorrow, yet?"

WENJIN WANG



WENJIN WANG
My name is Ji Qun
2015
Photography
34 x 56cm
Edition 1/10
Estimate: HK\$6,000-10,000
To be silent auctioned throughout the evening

ABOUT THE ARTIST

Wenjin Wang is from mainland China and majored in public art (sculpture). She is currently a Master of Fine Arts student at City University of Hong Kong where she is studying creative media. Wenjin has been conscious of the homeless in Hong Kong for several months now and sometimes visits them. Wenjin seeks opportunities to combine her love of art with her focus on caring for people, to speak up for the city's voiceless and needy, because she believes that art exists in order to deliver care.

ABOUT THE WORK

"In Hong Kong, one can't find a job without a legal home address, but can one find dignity 'without' a name? Noticing, knowing, caring, accepting, respecting, remembering who they are and their true names. Isn't this the most basic human right for someone living in this society? Some addresses are called 'on the street' or 'under the bridge', and each of the residents living there has a name. Give ear to their worries, shoulder their brokenness, learn their names by heart. She says, 'My name is Ji Qun'."

EUNICE TSANG



EUNICE TSANG
From Ocean to Forest
2015
Acrylic on canvas
46 x 61cm
Estimate: HK\$6,000-10,000
To be silent auctioned throughout the evening

ABOUT THE ARTIST

Eunice Tsang studied Fine Art at the Slade School of Fine Art, University College London. She has always painted, using different materials, to explore the relationship between nature and humans. She is currently an art and culture writer for Time Out Magazine in Hong Kong, where she enjoys exploring the local art scene.

ABOUT THE WORK

"This painting tells the story of the Rohingyas' sad and perilous journey, from ocean to forest. On the top right, a refugee boat has overturned, and the Rohingyas are praying while drowning. They have halos because every person's life is sacred, but these people have not received humane treatment in their whole lives. They swim towards the forest, which can be a vast, frightening place. Why is the cage empty? Maybe the refugees managed to escape, maybe they are reduced to bones. The birds signify my hope for their freedom, or maybe they are the reincarnation of the unfortunate perished souls."



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CAROL MAN



CAROL MAN

The Story Must Be Told

2015

Acrylic on canvas

90 x 90cm

Estimate: HK\$6,000-10,000

**To be silent auctioned
throughout the evening**

ABOUT THE ARTIST

Carol Man was born and raised in Hong Kong in a traditional family, and converted to Judaism in her twenties. She recently graduated from Hong Kong Baptist University with a Master's in Visual Arts. Her projects aspire to remove boundaries between the long-enduring Chinese and Jewish cultures. She has developed her own Hebrew calligraphy in which each word is represented in square form, and has written a booklet comparing 18 aspects of Chinese and Jewish traditions. She hopes to promote cross-cultural tolerance and celebrates diversity.

ABOUT THE WORK

"A surviving comfort woman, a war correspondent and a Holocaust survivor; what do they have in common? They all have struggled to survive in hazardous conditions and in inhumane environments, and have told us their stories that everyone should know. The words featured in this artwork are from various online sources including Nobel Laureate, Elie Wiesel; Israeli war correspondent in ISIS territory, Itai Anghel; and comfort women in China."

RHODY CHAN, SHAWN GRIFFIN AND LESLIE MONTGOMERY



RHODY CHAN,
SHAWN GRIFFIN AND
LESLIE MONTGOMERY

Playing it Straight

2014

Photography

40.8 x 103.6cm

Edition: 1/5

Estimate: HK\$10,000-15,000

**To be silent auctioned
throughout the evening**

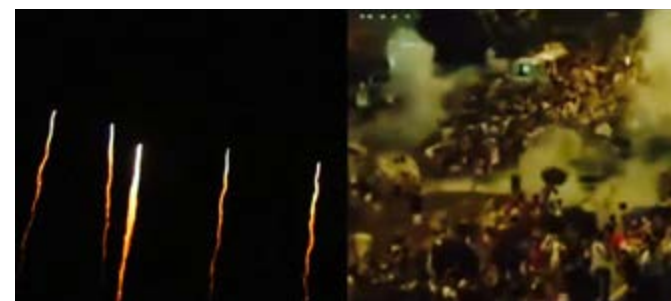
ABOUT THE ARTISTS

Rhody Chan, Shawn Griffin, and Leslie Montgomery are three visual artists who live in Hong Kong. While studying photography at the Savannah College of Art and Design in Sham Shui Po, the three decided to begin a collaborative project to address the current unspoken issues happening within Hong Kong's LGBT community. The trio has exhibited work together and separately in various shows including Silver and Ink, Hong Kong Slideluck, and the 292 SFA Showcase. All three currently work locally in creative positions while balancing their fine art practice.

ABOUT THE WORK

"With an estimated population of 700,000 LGBT persons, the Hong Kong community is constantly struggling with rights acceptance for nearly 10% of their population. Regardless of a 2011 study by Barclay showing that 58% of the population accept LGBT persons and another 21% are neutral, 80% of people say that LGBT people's rights are infringed upon both by family pressure and in the workplace. This infringement forces many to enter relationships counter to their orientation to attempt what they have been told is a 'normal life', causing stress and mental anguish to everyone involved."

RANEE KOK



RANEE KOK

*NONE OF US ARE
INNOCENT*

2015

Video

Edition 1/5

**Estimate: HK\$15,000-
20,000**

**To be silent auctioned
throughout the evening**

ABOUT THE ARTIST

A fashion designer since 2000, Ranee Kok's true passion has always been art. In 2012, she left her career in fashion to study fine art at RMIT, Melbourne. She now works as a full time artist, under the name of Zai Zai. Her works include installations, drawings, paintings, photography and videography, which challenge viewers' perceptions about their identity, their existential presence and their relationship with today's society. Through the looking glass of her art, Ranee invites others to think about the truth - our own make-believe truth.

ABOUT THE WORK

"This work is dedicated to my son, who was born in 2015. This video offers a retrospective look at the specific socio-political climate concerning the bona fide universal suffrage in Hong Kong in 2014 during the time I was pregnant. It reflects my personal concern as a new mother during this historic time, which has a fundamental and irreversible effect on the future of Hong Kong. The apprehensive future worries me. I can only record what I saw and felt for my son. I want to bring a positive message to my son: fireworks which represent a celebration, ridiculing the oppression and violence, symbolising our hope for future generations to preserve their universal human rights. Among the smoke of worries, I believe a better future has yet to come."

HERMAN WONG



HERMAN WONG

Come as you are, Be who you are

2011

Oil on canvas

102 x 102cm

Estimate: HK\$22,000-30,000

To be silent auctioned throughout the evening

ABOUT THE ARTIST

Herman majored in Clothing Design and Film Production in the 1990's and has loved painting since he was a child. He believes oil painting is one of the strongest visual art forms and therefore he has never given up his dream of painting. Herman has never been professionally trained to paint, he just picked up his brush again some nine years ago and started to paint seriously in his own way. In 2012, Herman was a finalist for the Art Award at the HK Contemporary Art Fair, and in the same year he had a mini solo exhibition at Time Bar Hong Kong. In 2013 his works were exhibited at the Hong Kong Lesbian and Gay Film Festival opening gala. In 2014 he had his official solo exhibition, *Come and Go* at the Jockey Club Creative Arts Centre, and was also invited by HSBC to participate in its "Out on the street" campaign to support diversity.

ABOUT THE WORK

"No matter how people mistreat and distort, I am not afraid. I reserve myself my own pride, I have my make up on still, I have my light on still".

BRIDGET STEIS



BRIDGET STEIS

Yana & Child

2015

Acrylic and mixed media on canvas

60 x 60cm

Estimate: HK\$6,000-10,000

To be silent auctioned throughout the evening

ABOUT THE ARTIST

Originally from Canada, Bridget Steis has lived in Hong Kong for over a decade. Her work as a set and costume designer for theatre, dance and film keeps her running around the city from workshops to theatre venues. As a painter, Bridget has created scenic art for theatre, gallery installations and murals in both private residences & commercial venues. Her international experience and education (BFA) as a theatre designer and artist has honed her skills as an enthusiastic collaborator of the arts.

ABOUT THE WORK

"Refugees, migrants, displaced people – everyone has a word, everyone has an opinion. As thousands flee their homes, the images beamed around the world have shocked and upset in equal measure. However, it is not the horror of war that inspired 'Yana & Child', but the love, determination and human resilience that have seen so many families undertake treacherous journeys in the hope of a safer life. Despite being targeted, be it by literal bullets, or governments closing their doors at this time of need, 'Yana & Child' seeks to depict the most vulnerable as they truly are – beautiful, strong and full of hope."

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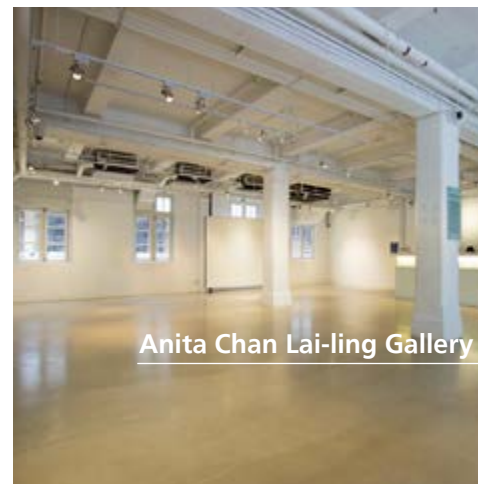
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Colette's Artbar



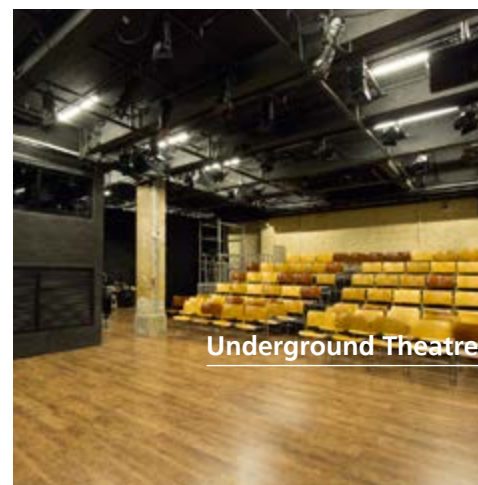
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We believe in the
powers of the arts to
create our own
realities and make
positive change in our
lives.

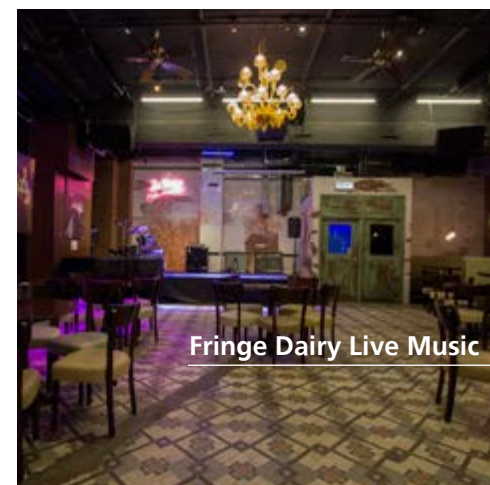
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Underground Theatre



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ARTWORK AT A GLANCE

Artists in support of Hong Kong Human Rights Art Prize.

In addition to the artists who have entered the Prize, seven prominent Hong Kong artists have donated pieces to Justice Centre for auction only.



KACEY WONG PG. 35

Black Cop Candle Photograph (framed) | Estimate: HK\$30,000-58,000



KACEY WONG PG. 35

Black Cop Candle | Estimate: HK\$8,000-20,000



LAURENT GUTIERREZ AND VALERIE PORTEFAIX (MAP OFFICE) PG. 36

Moving Sideways [07] | Estimate: HK\$28,000-35,000



DAVID BOYCE PG. 37

Mixed Message | Estimate: HK\$10,000-15,000



GYUN HUR PG. 38

Systematic Flood Series Study No. 10 | Estimate: HK\$6,500-10,000



KATIE VADJA PG. 39

Into Wonderland | Estimate: HK\$10,000-12,000



TAM WAI PING PG. 40

Misty Sea | Estimate: HK\$15,000-20,000



CÉDRIC MARIDET PG. 41

Aura VI | Estimate: HK\$20,000-40,000

ARTISTS IN SUPPORT OF THE HONG KONG HUMAN RIGHTS ARTS PRIZE



KACEY WONG

Black Cop Candle Photograph (framed)

2014

Fine Art Print on Acid Free Watercolour Paper

122cm x 92cm

Edition 1/5

Estimate: HK\$30,000-58,000



KACEY WONG

Black Cop Candle

2014

Wax

36cm x 16.5cm x 16cm

Estimate: HK\$8,000-20,000

ABOUT THE ARTIST

A former judge of the Hong Kong Human Rights Arts Prize, Kacey Wong's experimental art project investigates the poetics of space between men and their living environment. He was the winner of Best Artist Award in 2010, Rising Artist Award and Outstanding Arts Education Award given by the Hong Kong Arts Development Council in 2003. Kacey studied architecture at Cornell University and received his Master of Fine Arts degree from Chelsea School of Art and Design and Doctor of Fine Arts Degree from Royal Melbourne Institute of Technology. As an art activist, Wong's recent political artworks explore the possibility between art and public demonstration, linking art and political resistance into one.

ABOUT THE WORKS

"These works are about anti-police brutality and were inspired by the recent Umbrella Movement in Hong Kong. Fire and heat melts away the image of violence as well as giving the viewer light to see hope in the future."

ARTISTS IN SUPPORT OF THE HONG KONG HUMAN RIGHTS ARTS PRIZE



LAURENT GUTIERREZ AND VALERIE
PORTEFAIX (MAP OFFICE)

Moving Sideways [07]

2014

Drawings on fine art paper, graphite
powder, cosmetic powder, transparent
acrylic, aluminium frame

31 x 37.5 x 5cm

Estimate: HK\$28,000-35,000

ABOUT THE ARTISTS

MAP Office is a multi-disciplinary platform devised by Laurent Gutierrez (b. 1966, Casablanca, Morocco) and Valérie Portefaix (b. 1969, Saint-Étienne, France). This duo of artists/architects has been based in Hong Kong since 1996, working on physical and imaginary territories using varied means of expression including drawing, photography, video, installations, performance, and literary and theoretical texts. Their entire project forms a critique of spatio-temporal anomalies and documents how human beings subvert and appropriate space. Humour, games, and fiction are also part of their approach, in the form of small publications providing a further format for disseminating their work. Early 2013, MAP Office was the recipient of the 2013 edition of the Sovereign Asian Art Prize. Their last research project "Hong Kong Is Land", was exhibited as part of Uneven Growth at the MoMA in New York and the MAK in Vienna (2014-2015).

ABOUT THE WORK

Executed via the unusual material of powdered spheres, *Moving Sideways* constructs an imagined punctuated landscape based on the crab paintings produced with balls of sand that typically surround the entrances to subterranean crab dwellings on beaches, recalling a certain violence of motion that becomes a territory for psychological analysis.

ARTISTS IN SUPPORT OF THE HONG KONG HUMAN RIGHTS ARTS PRIZE



DAVID BOYCE

Mixed Message

2008

Pigment Print on Hahnemuhle
Photo Rag with artist's chops

37 x 102cm

Edition 4/5

Estimate: HK\$10,000-15,000

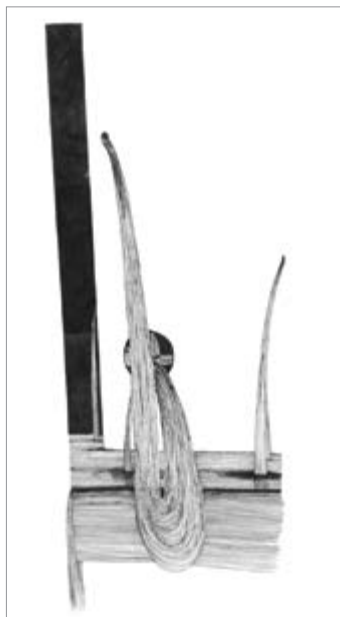
ABOUT THE ARTIST

David Boyce is a New Zealand-born and now Hong Kong-based conceptually driven visual artist. His work is driven by an interest in exploring ideas of influence and originality, memory, identity, and language. Alongside this, he is also interested in the idea of beauty in the overlooked and mundane aspects of the everyday world. David's work is project driven and this results in distinct, individual, but interrelated bodies of work. Generally this is a group of images, and more recently, objects, sounds and text that form a unified work. He wants the viewer to think, wonder about and engage with what is in front of them. His work is held in a number of private, public and corporate collections in New Zealand, North America, Europe and Asia.

ABOUT THE WORK

"The 'language of language' (a tortuous expression), interests me. Language is described as 'beautiful, ugly, angry, aggressive, muscular, soft, pretty', the same words that are used to describe objects, artworks and people. The idea from these works coalesced around the beauty and aesthetic harmony of Chinese calligraphy and the intersection with western illuminated manuscripts. I sometimes make work based around random groupings of a series of related abstract images. I had a series of these taken from images of markings on sports fields in Hong Kong. While showing some of these images to a Hong Kong curator, she remarked on how one set imitated Chinese characters. This made me explore the idea further and use the ignored beauty of something that exists in day-to-day life in a body of work. What evolved is what you see here: a distilled message of abstraction, colour, shape and rhythm."

ARTISTS IN SUPPORT OF THE HONG KONG HUMAN RIGHTS ARTS PRIZE



GYUN HUR

Systematic Flood Series Study No. 10

2015

Ink Pen

40 x 30cm

Estimate: HK\$6,500-10,000

ABOUT THE ARTIST

Gyun Hur has performed and exhibited in Atlanta, New York City, Chicago, Seattle, Hong Kong, Italy and Turkey. Gyun's has been widely recognised for her floor installations comprised of hand-shredded silk flowers. Through her menial process of making and transforming materials, the artist constructs a visual landscape to evoke a sense of labor, loss, and memories. Gyun completed the New York City residency through Elizabeth's Foundation for the Arts in 2009. Born in South Korea, she moved the United States at the age of 13. She currently lives and works in Hong Kong.

ABOUT THE WORK

Gyun Hur's Systematic Flood Drawing Series started in 2013 during her residency in Italy. The drawing series evoke a similar sense of repetitiveness, labour, and vulnerability that are apparent in her installation works. While referencing architectural elements to frame the images, the artist investigates the space between a structural system and the organic gaps.

ARTISTS IN SUPPORT OF THE HONG KONG HUMAN RIGHTS ARTS PRIZE



KATIE VAJDA

Into Wonderland

2013

Photography

72 x 64cm (framed)

Edition 3/6

Estimate: HK\$10,000-12,000

ABOUT THE ARTIST

Katie Vajda is a photographic artist living and practising in Hong Kong. Her work is beautifully executed yet challenging, engaging with cultural theory and philosophy. Katie's work has appeared regularly in HK media and been exhibited both locally and internationally, most recently at Fine Art Asia, The Arts Centre HK and Art Miami 2015. Katie was also the winner of the Hong Kong Human Rights Arts Prize in 2014, with her series 'Can you see me yet?'

ABOUT THE WORK

"I often give myself good advice but I seldom take it." - Alice in Wonderland

In this artwork the artist takes her version of Alice on a dark and wild ride Into Wonderland with the White Rabbit. Attempting to explore Hong Kong and the theatre of its nightlife as a kind of adult Wonderland, Katie injects a heightened sense of drama into the work reminiscent of the fantastical imagination of Alice. This was exhibited in HK at Little Square Gallery in 2013 and selected for exhibition in the Melbourne Lightscares, light box executions around the lane ways in Melbourne city 2014.

ARTISTS IN SUPPORT OF THE HONG KONG HUMAN RIGHTS ARTS PRIZE



TAM WAI PING
Misty Sea
2008
Lightjet print
80 x 100cm
Edition 2/5

Estimate: HK\$15,000-20,000

ABOUT THE ARTIST

Tam Wai Ping, serves as an Assistant Professor in the Department of Fine Arts of The Chinese University of Hong Kong. He is the chairman and one of the founders of Art Map, and works as an independent curator. Tam works in various media, and is notable for his photography, installation and environmental art. His works have been exhibited in Hong Kong, China, Taiwan, Macau, Japan, South Korea, Sri Lanka, the Philippines, Australia, United Kingdom, France and USA.

ABOUT THE WORK

Floating nowhere, searching in the misty sea...

ARTISTS IN SUPPORT OF THE HONG KONG HUMAN RIGHTS ARTS PRIZE



CÉDRIC MARIDET
Aura VI
2014
Infrared photograph UV printed
on glass
71 x 77.4cm (Framed)
Edition 1/6

Estimate: HK\$20,000-40,000

ABOUT THE ARTIST

Cédric Maridet is an artist based in Hong Kong whose works deal with the aesthetics of systems in the form of sound, moving and still images, objects installation, or works on paper. His works are presented internationally through residencies (Asia Art Archive in Hong Kong, the Arctic Circle in New York), group and solo exhibitions (Art in General in New York, Tate Modern in London, Para/Site and 2P Contemporary in Hong Kong). He was awarded the Prize of Excellence in the Hong Kong Art Biennial 2005, Gold Award in Media Arts category at the 19th IFVA, HKADC's Media Artist of the Year in 2014 and received the Home Affairs Bureau Secretary's commendation for excellence in his contribution to the development of arts and culture in Hong Kong.

ABOUT THE WORK

Aura VI is a photograph from a larger series that takes on a body of work created after the notion of the Wunderkammer that questions established archaeological, museum, and scientific methods and practices in contemporary society. Shot in South Africa during a residency, these photographs have been captured with an infrared camera trap that records the animals as they pass by; yet as they often notice an unusual presence in their territory, the observed observes, and in a reverse turn of things, looks back at us, and seem to question our own animality. These encounters become points of entry into the animal gaze away from the usual anthropocentrism.

HUMAN RIGHTS WEEK TALKS AND ACTIVITIES DECEMBER 4-10

The Hong Kong Human Rights Arts Prize 2015 is part of Human Rights Week, a programme of talks and events in the run up to International Human Rights Day (December 10) for the whole family to learn about and celebrate human rights.

All Human Rights Week events take place at The Fringe Club, 2 Lower Albert Road, Central.

Please RSVP at info@justicecentre.org.hk.

CHILDREN'S ACTIVITY MORNING: REFUGEES, YOU AND ME (IN ENGLISH)

A fun-filled morning for children to learn about refugees in Hong Kong through art, storytelling and games. Suitable for children aged 3-10 and their parents.

Saturday December 5, 10:30am-12noon

HK\$100 suggested donation per child.

Each child MUST be accompanied by an adult. Limited places. RSVP essential.

TALK: REFUGEE RIGHTS IN HONG KONG (IN ENGLISH & CANTONESE)

Learn more about refugees in Hong Kong from refugees in Hong Kong.

Tuesday December 8, 7-8pm and Wednesday December 9, 1-2pm (in English)

Wednesday December 9, 3-4pm (in Cantonese)

Admission: Free

ARTIST TALK: ART AND HUMAN RIGHTS BY VISUAL ARTIST AND ACTIVIST, KACEY WONG (IN ENGLISH)

Kacey Wong is an educator and an active contemporary visual artist in Hong Kong. He is also a former judge of the Hong Kong Human Rights Arts Prize. Kacey is well known for using his art as social activism and for his public engagement art projects in the Occupied Zone during the Umbrella Movement. Kacey will be joined by last year's Arts Prize winner, visual artist Katie Vajda.

Wednesday December 9, 7-8pm

Admission: Free

TALK: HUMAN TRAFFICKING AND FORCED LABOUR IN HONG KONG (IN ENGLISH)

Learn about human trafficking and forced labour as it relates to migrant domestic workers (helpers) in Hong Kong.

Thursday December 10, 1-2pm

Admission: Free

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